



BROOKLYN STREET STYLE

THE NO-RULES GUIDE TO FASHION

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PHOTOGRAPHS BY SIOUX NESI



Karyn Starr raises the style quotient every day. For a walk in her Clinton Hill neighborhood, Starr wears impeccable classic pieces: a Steven Alan trench, Givenchy blouse, Cotélac jeans, and Donald J Pliner pumps. The vintage Cartier shades belonged to Starr's father. Her quilted-leather-and-tweed fedora, by British milliner Noel Stewart, is from the collection *Date with the Night*.

Style is important because what we wear can make us feel good in our own skin. Everyday style carries us through everything we do, enabling us to best face the world. It's your life; why not get dressed for it?

Thankfully, there are women who possess the gift of garb and inspire those of us who are more challenged. Karyn Starr, a petite, fast-talking mother of two who lives in Clinton Hill, makes her living as an aesthetic consultant. She is a stylist for the everywoman and will descend on your closet and help transform you into the best-looking version of yourself.

"I know that people feel better when they put care into finding clothing that fits their spirit," she says.

Starr is interested in what women do every day and what they wear to do it. She also helps women develop a style for who they are. To offer an example, Starr talks about an architect who worked mostly for clients in the fashion world. The architect resorted to wearing all black because she felt it worked.

"When I saw her house, it was amazing," Starr says. "It was preppy, how you'd envision Kate Spade's house would be, with pink and green and vintage wallpaper. I said, 'What's going on?' There was such a disconnect. But when it comes to the body, things go back to how your mother treated you and to all your psychological-political body stuff." After her Starr sessions, the architect developed an offbeat preppy look that incorporated more color and pattern, but also retained a classic silhouette, very iconic à la Audrey Hepburn.